Jahangir. F1907.187

MUGHAL WIKIPEDIA PROJECT

Alex Williams. Jasmine Williams. Keala Richard.

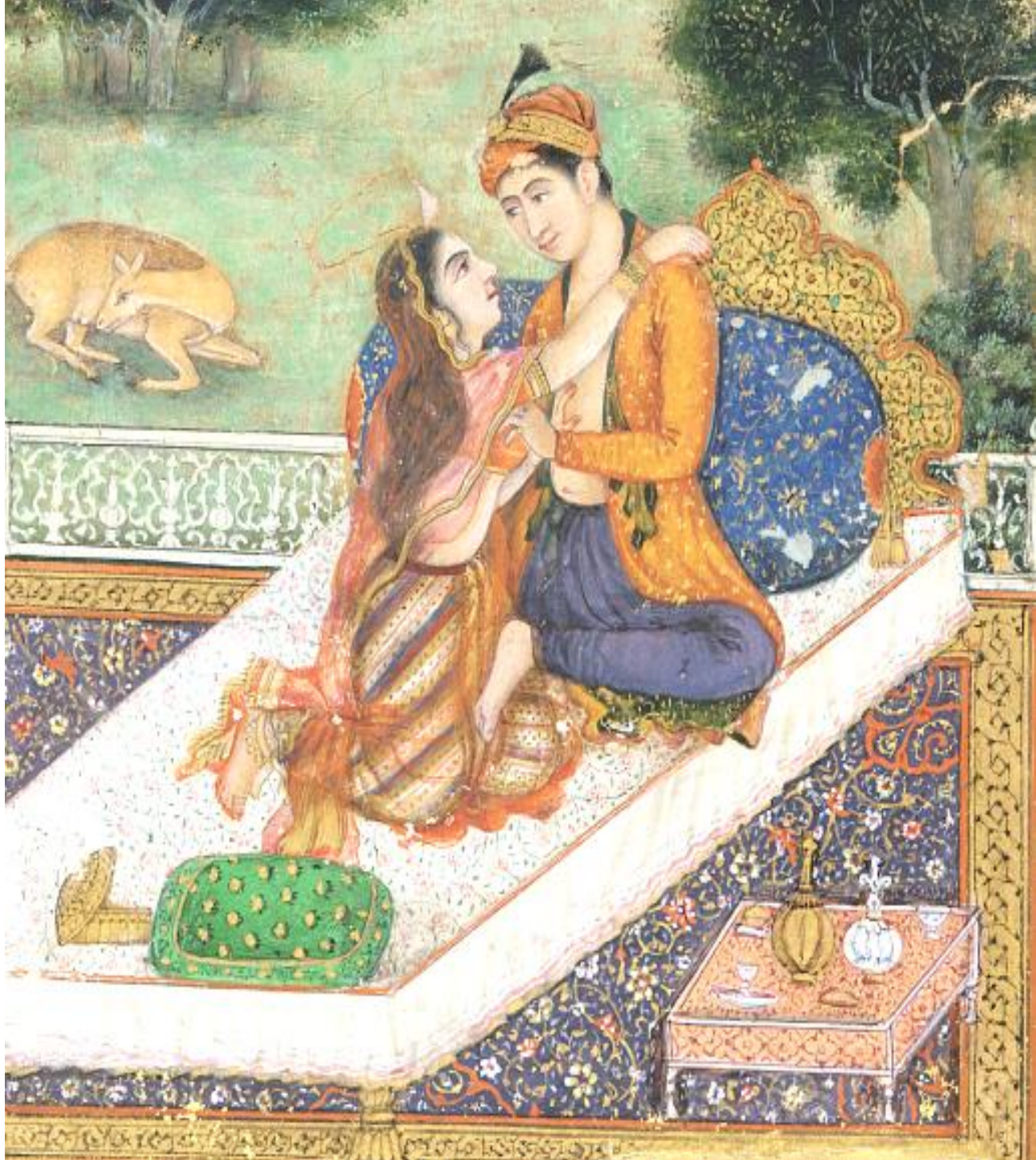
Smithsonian Libraries interns use Freer|Sackler resources to contribute to the global encyclopedia

A Night Celebration of the Prophet's Birthday; from the *St. Petersburg album* F1942.17a

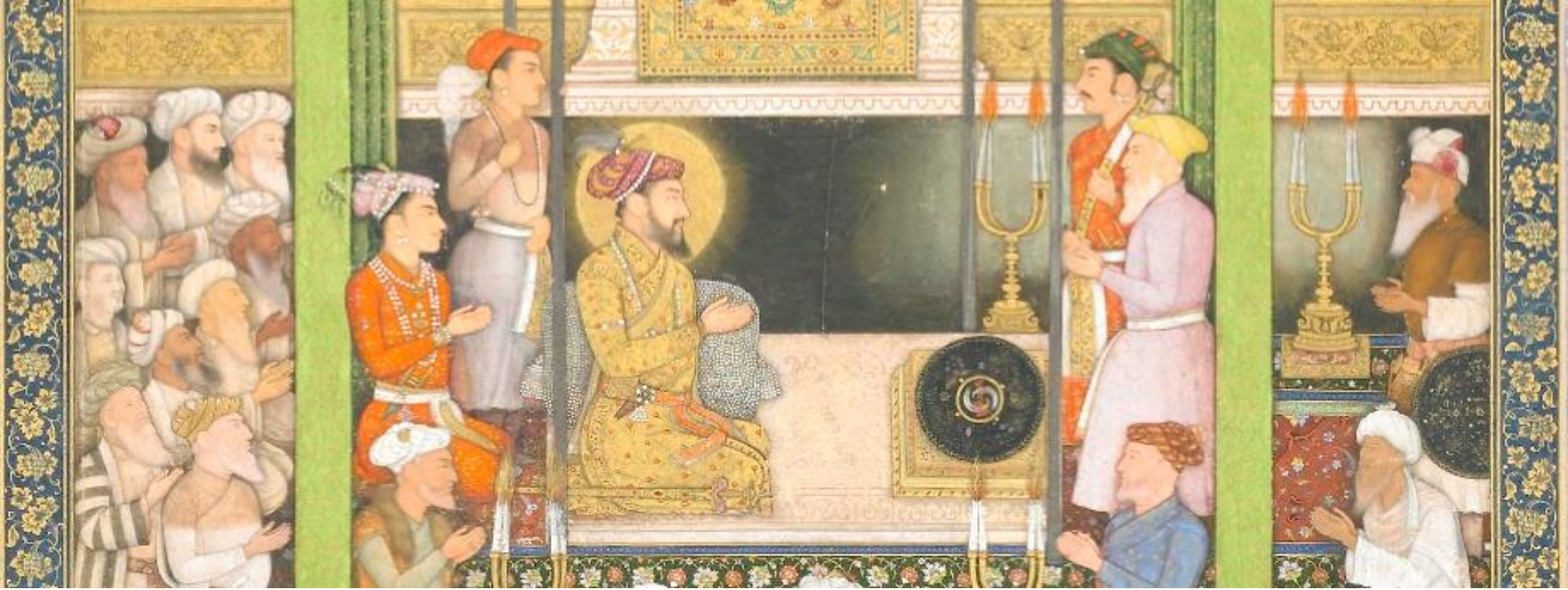
PROJECT SCOPE

PROJECT SCOPE:

- Identify and address content gaps
- Learn philosophy and practice of editing Wikipedia
- Collaborate with SI Wikipedians, Freer | Sackler curators, and Wikimedia DC
- Mine print resources in Freer | Sackler library
- Contribute content and citations to Mughal art, architecture and culture related entries



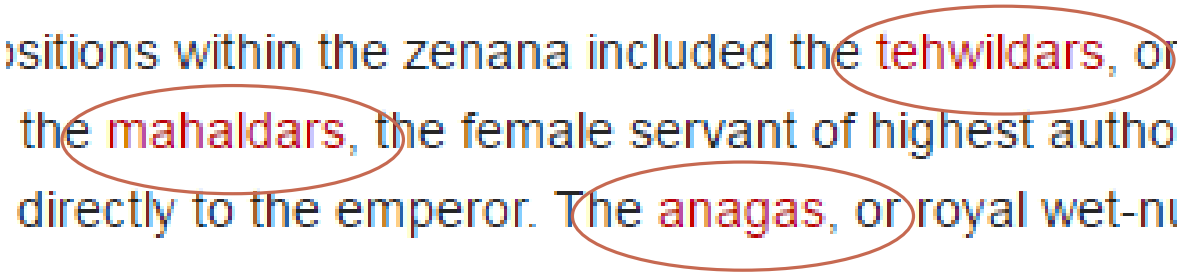
Lovers on a terrace. F1907.582



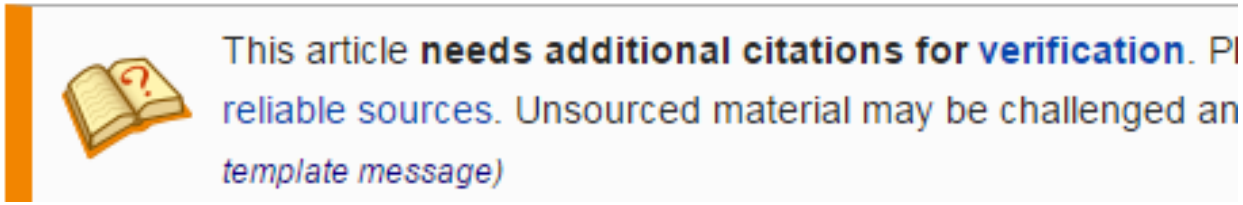
A Night Celebration of the Prophet's Birthday; from the *St. Petersburg Album* F1942.18a

FINDING THE GAPS

FINDING THE GAPS:


ositions within the zenana included the tehwildars, or
the mahaldars, the female servant of highest autho
directly to the emperor. The anagas, or royal wet-nu

This Mughal related article is a stub. You can help Wikipedia by expanding it.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reliable sources. Unsourced material may be challenged an
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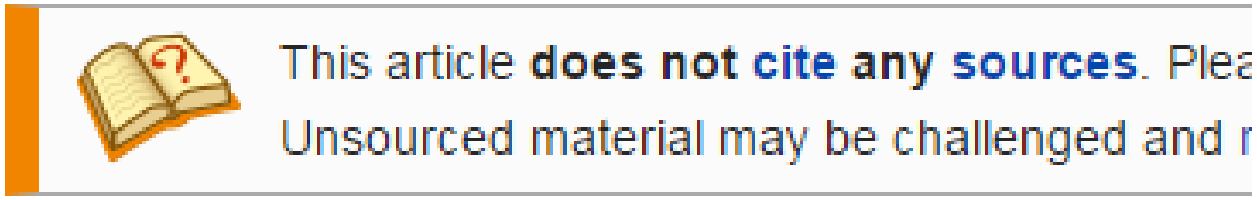
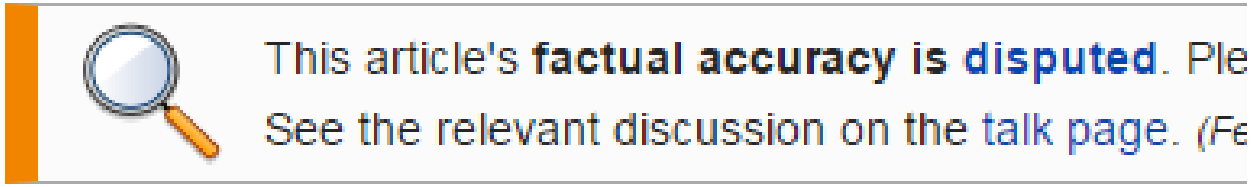




- Wikipedia indicators
  - Red links
    - Html embedded links without corresponding wiki pages
  - Stub boxes
    - Template added by admins and bots
    - Not enough content to be called a full article
  - Citation boxes
    - Template marking absence of evidence/citations for article content
- Discovering subjects through reading!
  - Ex. Famine in Shah Jahan's reign, Zeb-un-Nissa inventing *anaya kurti*, *zenana* administrator ranks

Woman Standing. F1940.17

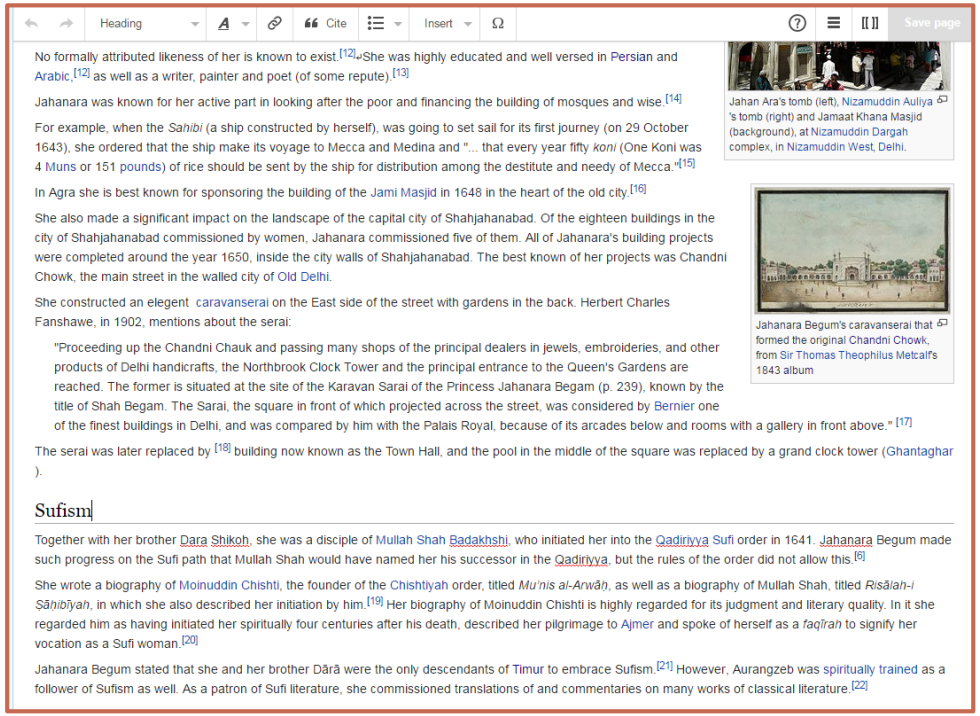
LEARNING WIKIPEDIA

LEARNING WIKIPEDIA:
WIKI PHILOSOPHY

- 5 pillars
  - Wikipedia is an encyclopedia
  - Wikipedia is written from a neutral point of view
  - Wikipedia is free content that anyone can use, edit, and distribute
  - Editors should treat each other with respect and civility
  - Wikipedia has no firm rules
- Tertiary source, NO ORIGINAL RESEARCH
- Authority through citation
- No conflict of interest/self promotion of organizations

LEARNING WIKIPEDIA:
VISUAL EDITOR VS SOURCE EDITOR

Visual editor


Heading
Cite
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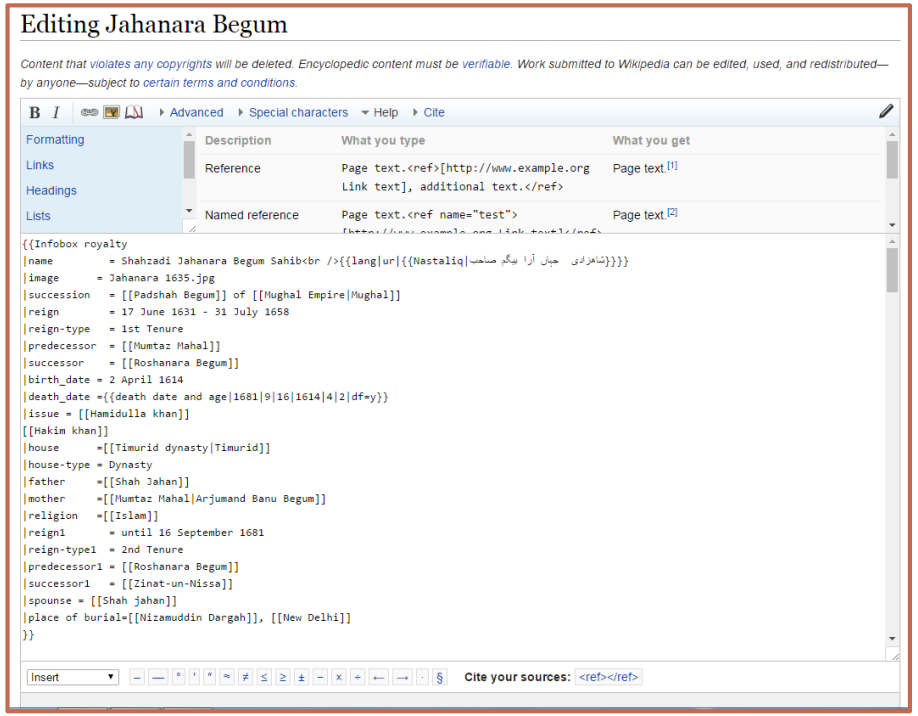
No formally attributed likeness of her is known to exist.[12] She was highly educated and well versed in Persian and Arabic,[12] as well as a writer, painter and poet (of some repute).[13]
Jahanara was known for her active part in looking after the poor and financing the building of mosques and wise.[14]
For example, when the Sahibi (a ship constructed by herself), was going to set sail for its first journey (on 29 October 1643), she ordered that the ship make its voyage to Mecca and Medina and "... that every year fifty koni (One Koni was 4 Muns or 151 pounds) of rice should be sent by the ship for distribution among the destitute and needy of Mecca."[15]
In Agra she is best known for sponsoring the building of the Jami Masjid in 1648 in the heart of the old city.[16]
She also made a significant impact on the landscape of the capital city of Shahjahanabad. Of the eighteen buildings in the city of Shahjahanabad commissioned by women, Jahanara commissioned five of them. All of Jahanara's building projects were completed around the year 1650, inside the city walls of Shahjahanabad. The best known of her projects was Chandni Chowk, the main street in the walled city of Old Delhi.
She constructed an elegent caravanserai on the East side of the street with gardens in the back. Herbert Charles Fanshawe, in 1902, mentions about the serai:
"Proceeding up the Chandni Chauk and passing many shops of the principal dealers in jewels, embroideries, and other products of Delhi handicrafts, the Northbrook Clock Tower and the principal entrance to the Queen's Gardens are reached. The former is situated at the site of the Karavan Sarai of the Princess Jahanara Begam (p. 239), known by the title of Shah Begam. The Sarai, the square in front of which projected across the street, was considered by Bernier one of the finest buildings in Delhi, and was compared by him with the Palais Royal, because of its arcades below and rooms with a gallery in front above." [17]
The serai was later replaced by [18] building now known as the Town Hall, and the pool in the middle of the square was replaced by a grand clock tower (Ghantaghar).
Jahan Ara's tomb (left), Nizamuddin Auliya 's tomb (right) and Jamaat Khana Masjid (background), at Nizamuddin Dargah complex, in Nizamuddin West, Delhi.
Jahanara Begum's caravanserai that formed the original Chandni Chowk, from Sir Thomas Theophilus Metcalf's 1843 album
Sufism
Together with her brother Dara Shikoh, she was a disciple of Mullah Shah Badakhshi, who initiated her into the Qadiriyya Sufi order in 1641. Jahanara Begum made such progress on the Sufi path that Mullah Shah would have named her his successor in the Qadiriyya, but the rules of the order did not allow this.[6]
She wrote a biography of Moinuddin Chishti, the founder of the Chishtiyah order, titled Mu'nis al-Arwāh, as well as a biography of Mullah Shah, titled Risālah-i Ṣāḥibīyah, in which she also described her initiation by him.[19] Her biography of Moinuddin Chishti is highly regarded for its judgment and literary quality. In it she regarded him as having initiated her spiritually four centuries after his death, described her pilgrimage to Ajmer and spoke of herself as a faqīrah to signify her vocation as a Sufi woman.[20]
Jahanara Begum stated that she and her brother Dārā were the only descendants of Timur to embrace Sufism.[21] However, Aurangzeb was spiritually trained as a follower of Sufism as well. As a patron of Sufi literature, she commissioned translations of and commentaries on many works of classical literature.[22]

Word processor style, user friendly
**Only available to registered wiki usernames

Source editor



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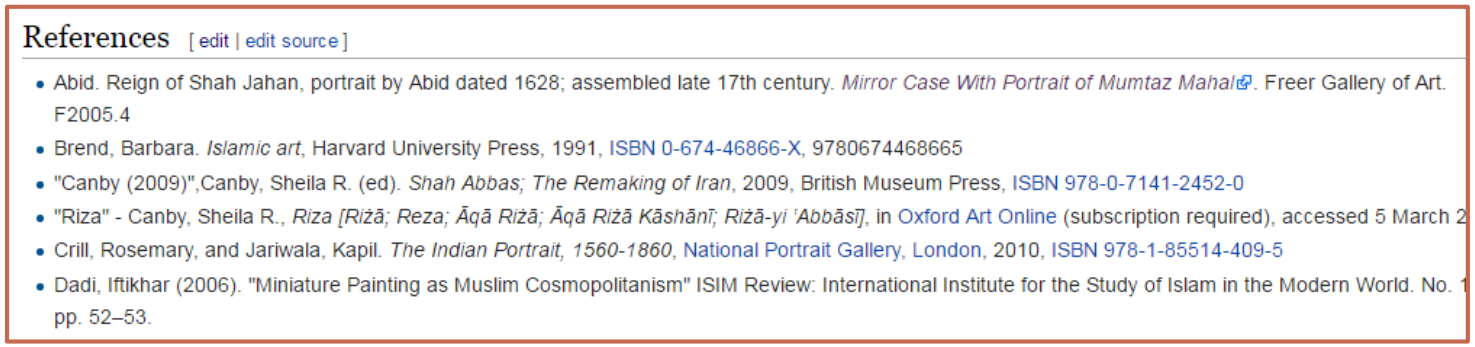
LEARNING WIKIPEDIA: CITATION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"Riza" - Canby, Sheila R., Riza [Riżā; Reza; Āqā Riżā; Āqā Riżā Kāshānī; Riżā-yi 'Abbāsī], in Oxford Art Online (subscription required), accessed 5 March 2
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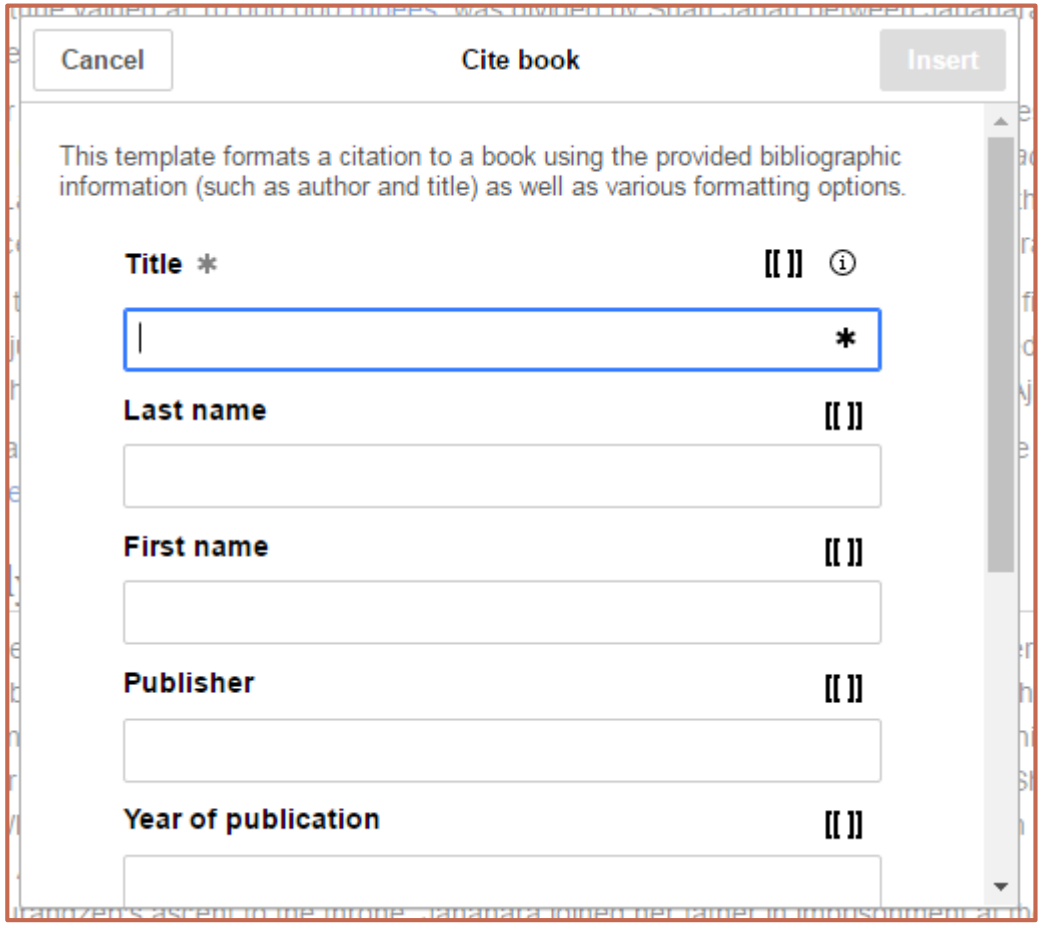
pp. 52–53.

- No standardized house citation style
- Elements from Chicago and APA styles
- Citation templates provided for consistency and non-html users
  - Available for both the visual and source editors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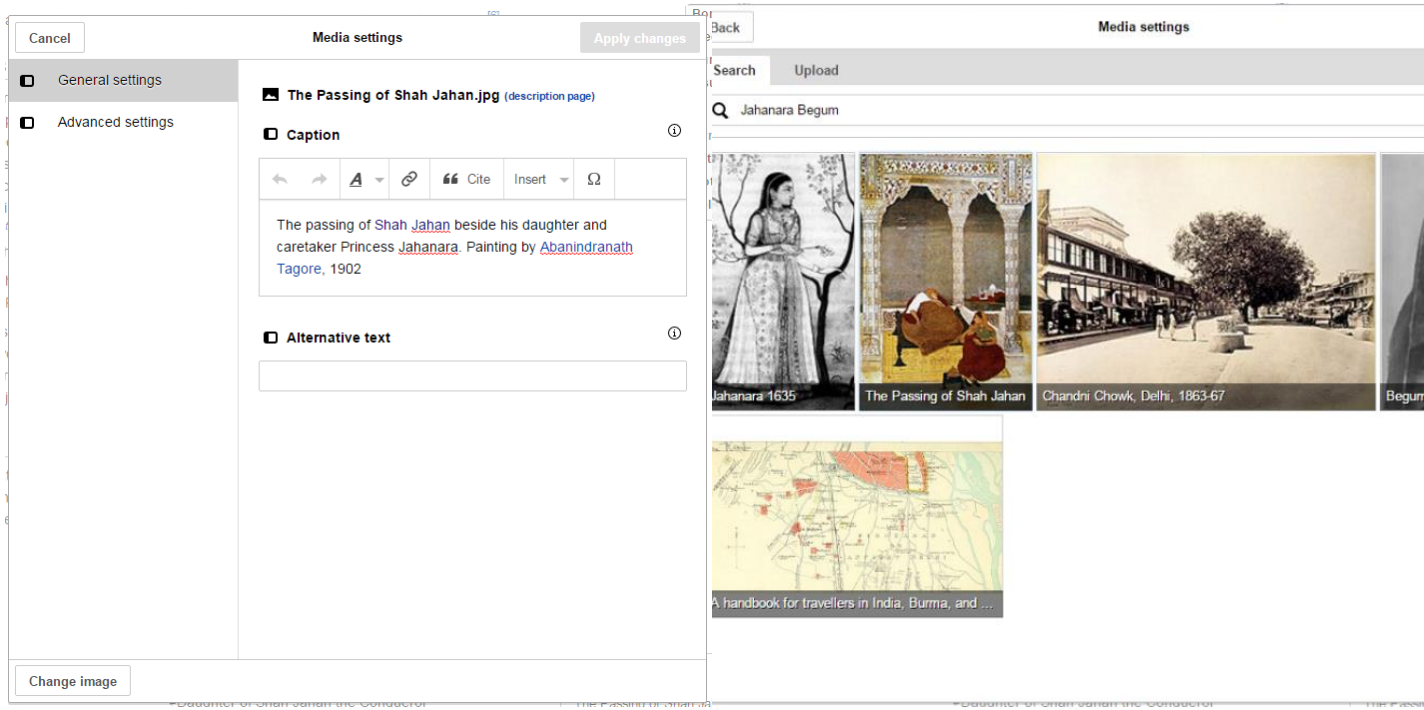
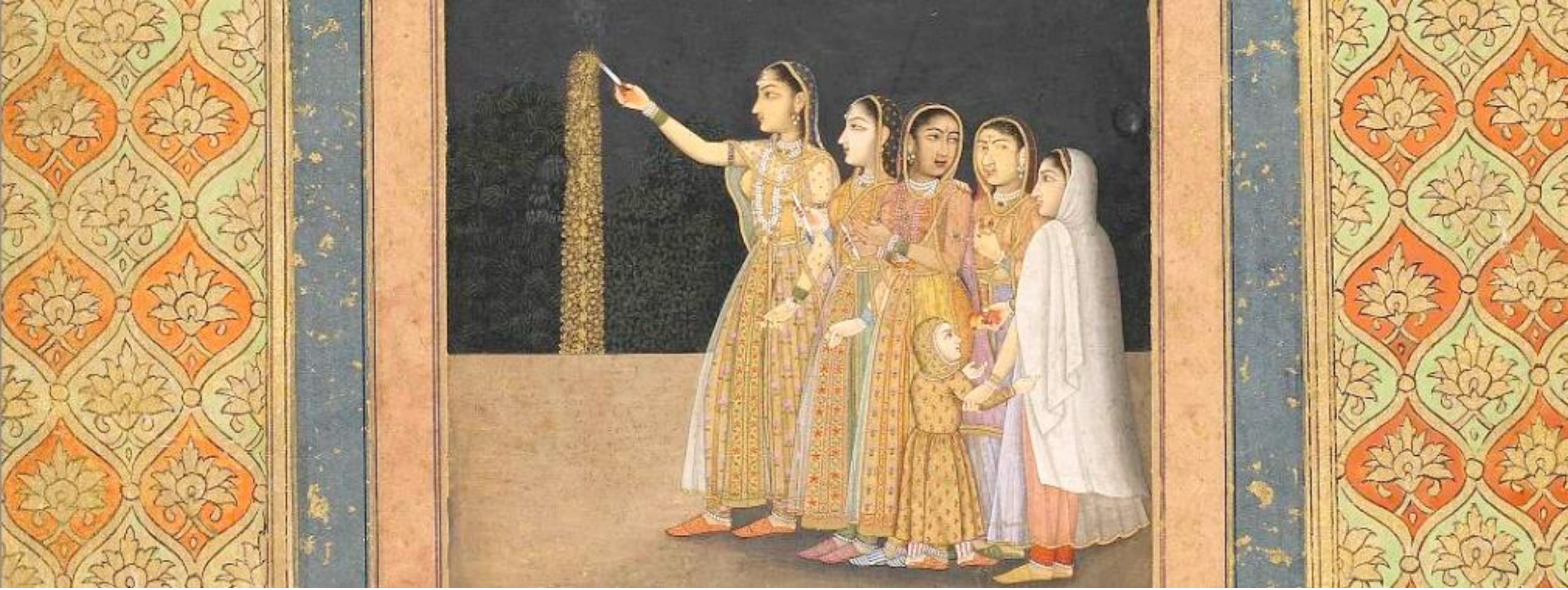
LEARNING WIKIPEDIA: PHOTOS

- Image templates
  - Provide easy editing
  - Available in both editor versions

- Wikipedia commons
  - Searchable for related content
  - Existing F|S images improperly attributed in Wikimedia commons

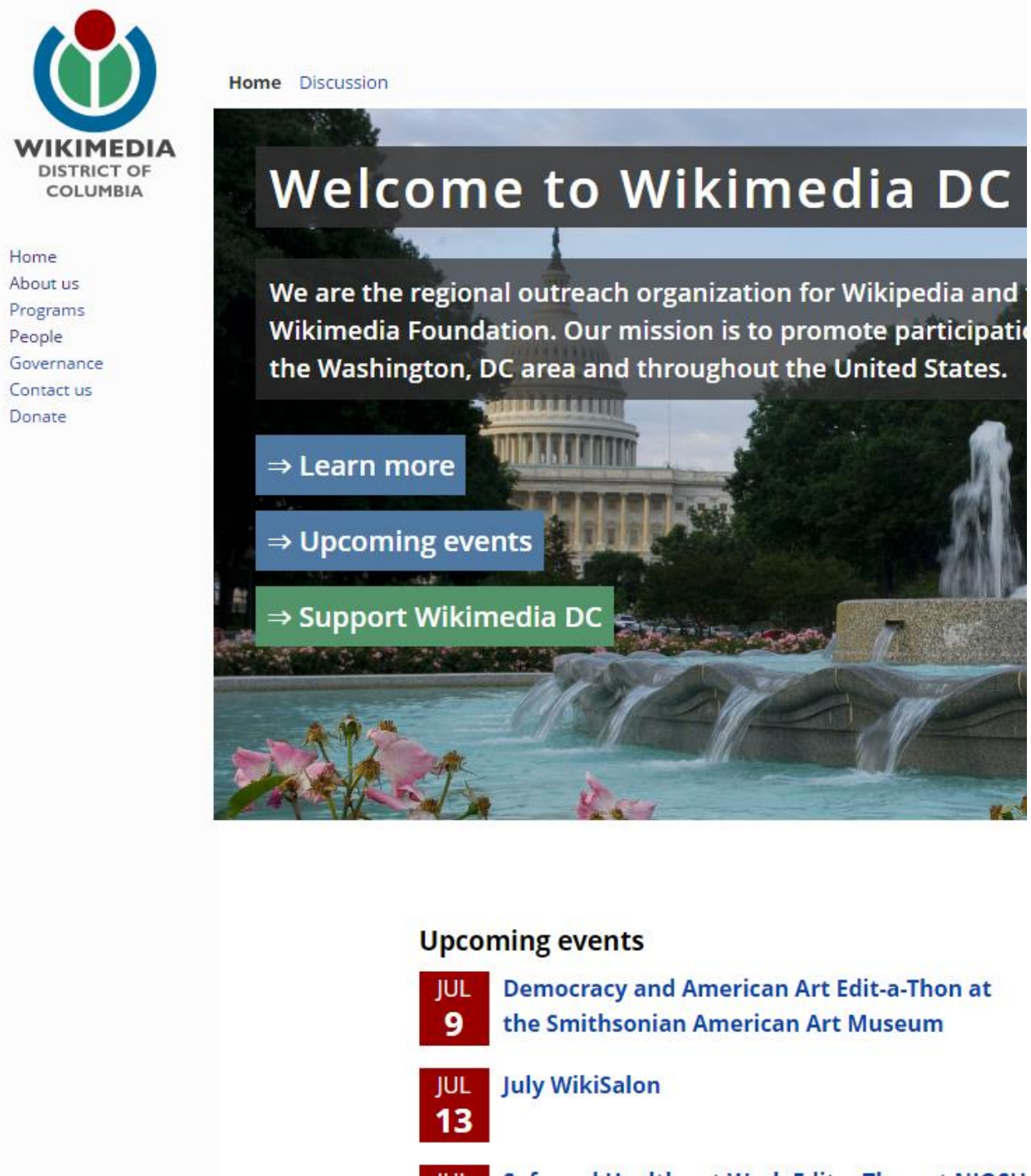


A noble lady, Mughal dynasty, India. 17th century. Color and gold on paper. Freer Gallery of Art F1907.219.
Jahangir holding a globe, 1614-1618. India.
Jahangir, Mughal dynasty, Reign of Jahangir, 17th century. India. Color and gold on paper.Freer Gallery of Art. F1907.187.
Shah Jahan and his son, Dara Shikoh hunting, Mughal, India. c 17th century. Color and gold on paper. Freer Sackler Gallery F1907.196



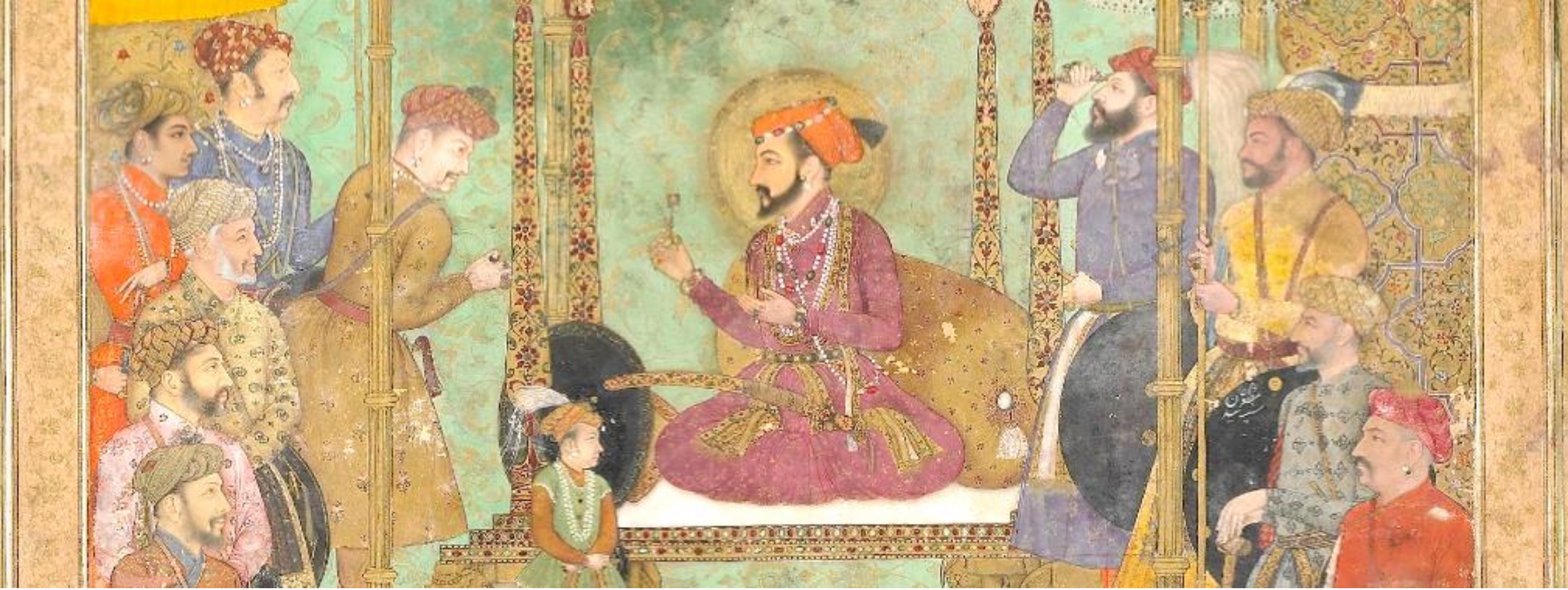
Court Ladies Playing with Fireworks. F1924.6

COLLABORATION EFFORTS



COLLABORATION EFFORTS:

- Active Smithsonian Libraries Wikipedians offer advice "in-house"
- Wikipedia Community
  - Wikimedia DC Diversity Conference, June 17th-18th, 2016
  - Connections with Wiki Education Foundation, Wikimedia Foundation, and local GLAM-Wiki initiative
- Freer Sackler Curatorial, Archives, and Design staff assistance



Shah Jahan enthroned with Mahabat Khan and a Shaykh, from the late Shah Jahan Album. S1986.406

RESEARCH PROCESS

RESEARCH PROCESS:
BUILDING ON THE WORK OF F|S VOLUNTEER, LAILA PRASERTWAITAYA

- Using her annotated bibliography of important works to study:

- Mughal history
- Mughal painting
- Imperial patronage
- Mughal architecture
- Specific *karkana* and artists by name
- Parallel painting schools in Indian and Islamic imperial courts (Rajput, Deccan, Safavid)
- The *Padshahnama* genre and other primary sources
- Studies of the *Muraqqa* album format
- Everyday life (clothing, food, trade)
- Medieval Islamic women's history and contributions
- Portraiture and biographies
- Aesthetic conceptions
- Music and Dance

Qilich Khan. S1986.441

RESEARCH PROCESS:
ANNOTATED BIBLIOGRAPHIES AND OBJECT LISTS

- List of suggested works
  - Freer Gallery of Art, South Asian and Himalayan Art collection
  - Divided by theme
    - roughly corresponding to annotated bibliography
  - Annotated with accession number

RESEARCH PROCESS: LIBRARY AND MUSEUM RESOURCES

Using the SIRIS OPAC

- Explore search functionality of SIRIS
  - Boolean, no quotation phrasing, stop words, limiters (language & collection), truncation/wildcards, lack of proximity limiters, LOC-SH and MARC description
  - Majority of team using natural language queries*

Using CSC and TMS object module

- Learn search capabilities of CSC (boolean, phrasing, limiters)
- Explore examples of Mughal miniatures/objects in collection
- Record links to collection catalog info
  - Provides context, timeline, materials and curator notes
  - help us annotate images/discover more sources

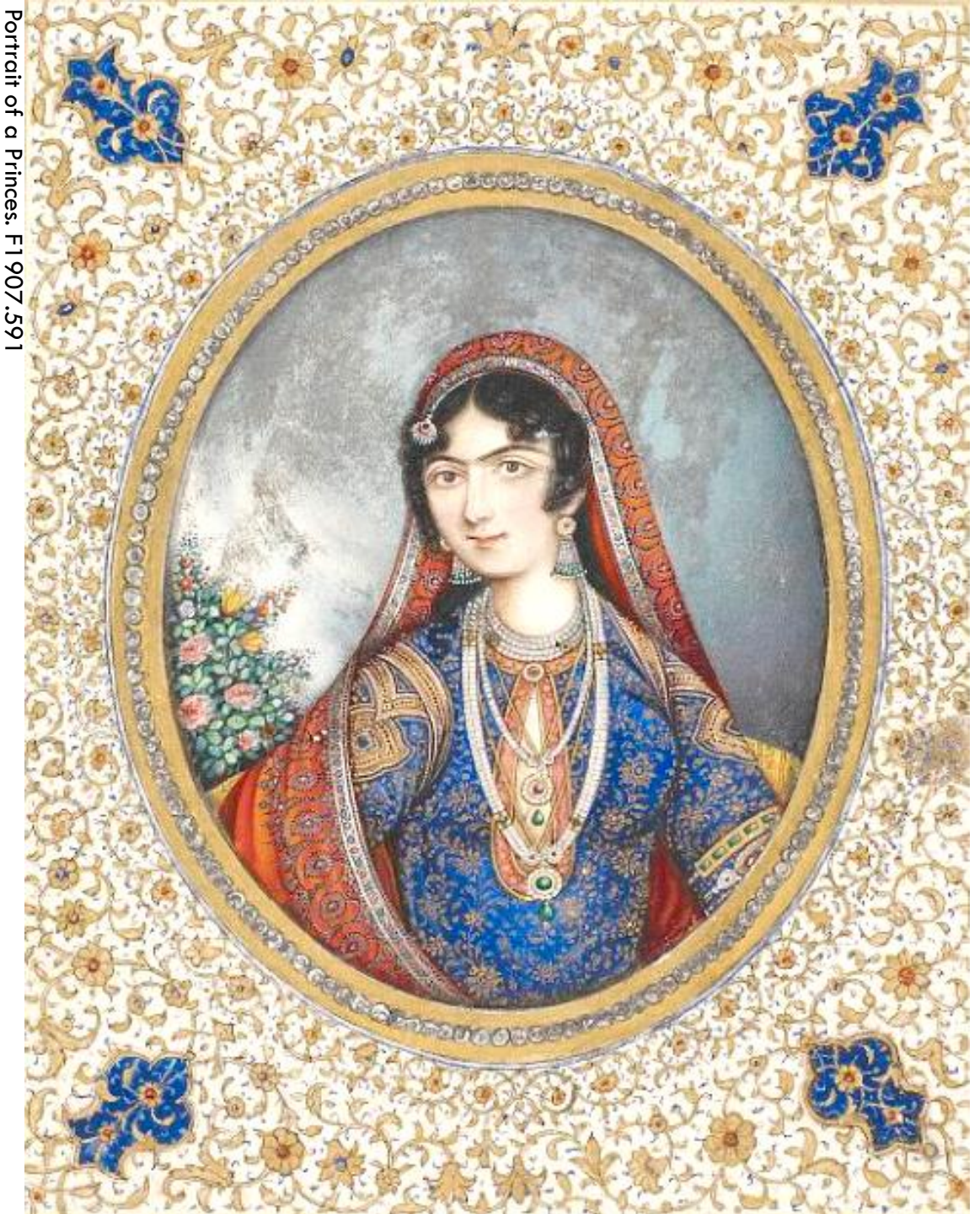
Sultan Ibrahim ibn Adham of Balkh visited by angels. F1907.198

RESEARCH PROGRESS

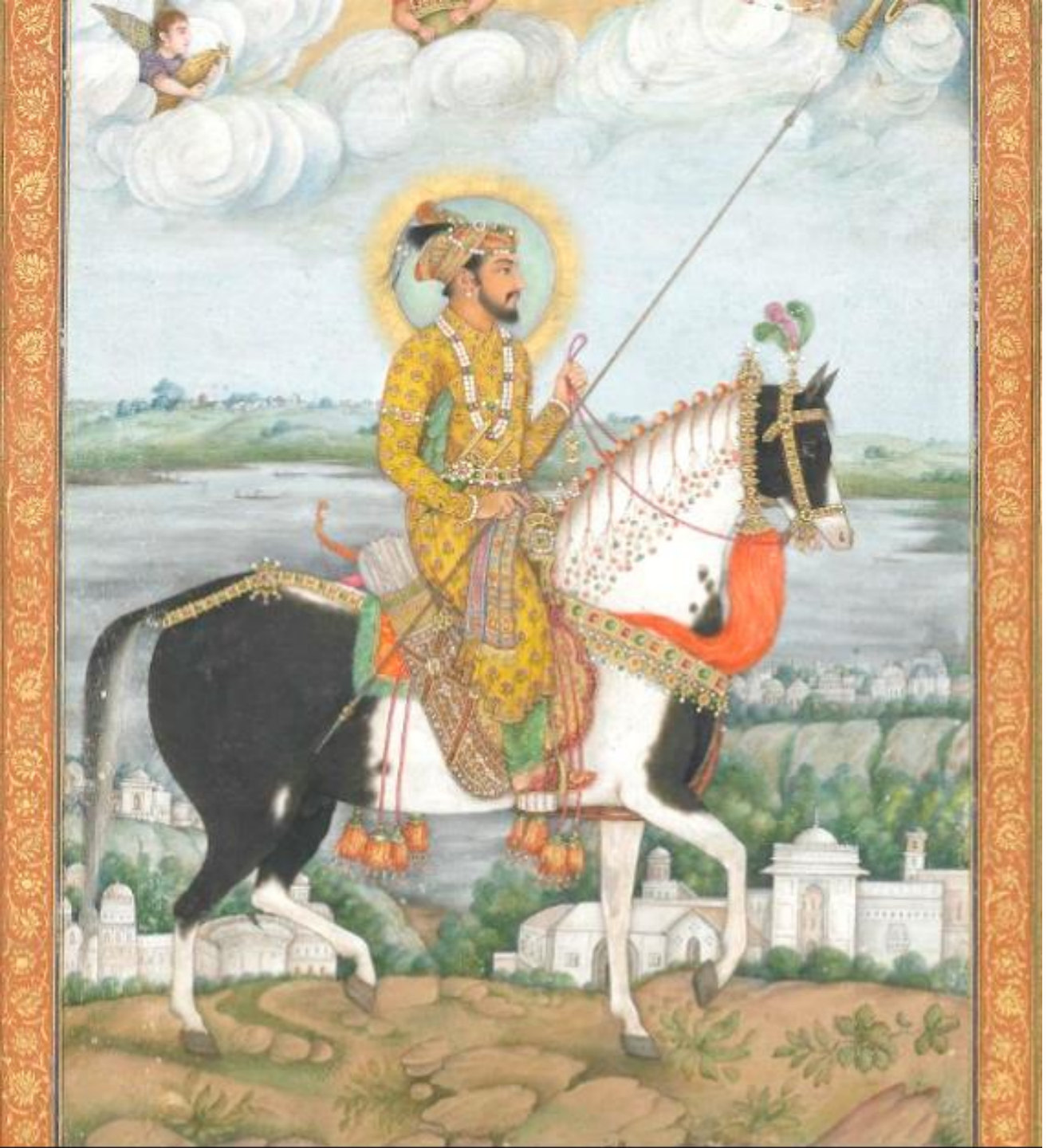
RESEARCH PROGRESS:
INTERN INTERESTS AND EDITS

Jasmine Williams: Zeb-un-Nissa and her poetry

- Daughter of Aurangzeb
- Invented the *Anaya Kurti*, a style still worn today
- Known for her cultivated education and extensive library
  - Library was inspired by Akbar's own collection
  - Deliberately featured holy texts from multiple religions
  - Also travel accounts and Mughal histories
- Accomplished Poet
  - *Ghazal* compositions emphasized Sufi principles
  - Wrote under the pseudonym "Makhfi"



Portrait of a Princes. F1907.591



Equestrian Portrait of the Emperor Shah Jahan from the Kevorkian Album. F1939.46a

RESEARCH PROGRESS:
INTERN INTERESTS AND EDITS

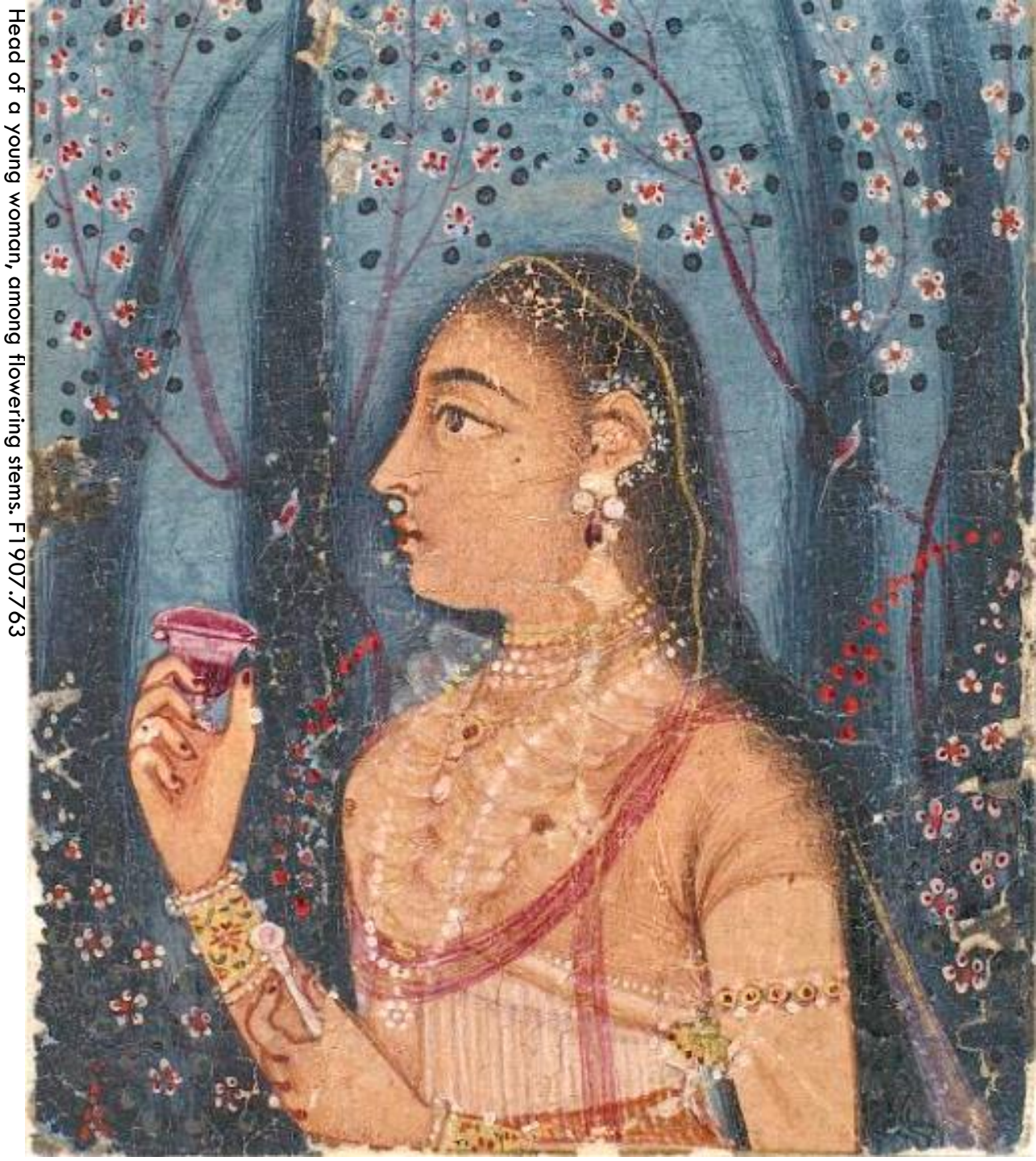
Alex Williams: Mughal nobility

- Annotating notable events in the reign of different emperors
  - Famine of 1630-32 in Deccan, Gujarat, and Khandesh regions
  - Shah Jahan's soup kitchen as a response
- Biography of less popular individuals at court
  - Roshanara, sister and rival of Jahanara
- Objects of Mughal warfare
  - *Katara* vs *Jambiya* etc.

RESEARCH PROGRESS:
INTERN INTERESTS AND EDITS

Keala Richard: Harem life and the Mughal Feminine

- *Zenana, harem, and pardah*
  - Administrative roles for women
  - Female socio-political influence beyond the walls of the zenana (building, hunting, diplomacy)
- Architectural achievements of Mughal women
- Concepts of family in the Mughal Court
- Toilette and adornment
- Concubines, *Tawaifs*, and the purpose of sexuality under Akbar



Head of a young woman, among flowering stems. F1907.763